

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

Mr. Roger Siboni
3898 Jackson St.
San Francisco , CA 94118

January 31, 2005

Dear Roger:

Since you wrote extensively in the recent C4 and seem to be very active in ANS matters I feel I should follow up with some comments since you are so enthusiastic as to the American Colonial coin field. When you visited me a year or so ago I did not realize the extent of your research and your enjoyment of it but suspected it might become addictive.

As to WM I presume you know that the WM1776 New Hampshire pieces are supposedly made by William Moulton, a silversmith, but in the opinion of some the forgery status applies to all of them and not just the modern copies. Of course that has nothing to do with Walter Mould but it is an unusual coincidence.

The primary reason that I am writing to you is the reference to Vlack 14-84A counterfeit 1/2d on page 40-42 of the C4 Newsletter. I originally suggested to Vlack that he put this variety into his list. He did even though it was not a Machins Mills product. The thoughts you mentioned of the others indicate the uncertainty of its origin. However, no one seems to mention the 1785 Act of the Connecticut General Assembly authorizing its own copper mintage that other Americans were then coining counterfeit coppers including somebody in Connecticut. I wrote about this in 1976 when ANS published my general survey of English counterfeit Halfpence and Bungtowns. While this legislation is not conclusive as an American source the fact that it is the only known variety dated 1784 is a substantial justification for an American source. You know that. Machins Mills began in 1786-1787.

If you ever pass through St. Louis you are most welcome to visit again.

My kindest regards,



Eric P. Newman

P.S. Thank you for the invitation to your home for an ANS event but I now limit my travel somewhat.

Subj: **RE: Holt's Plantation Token coinage**
Date: 10/28/2007 9:59:52 P.M. Central Daylight Time
From: [Rogersiboni](#)
To: [REDACTED]
CC: [REDACTED]

Hi Dave and Eric,

Great to hear from you on this subject. Ever since I read Eric's ANS Museum Notes XI article on this subject, I have been fascinated with Holt's Plantation (or James II 1/24 Real) tokens. Eric is right that I have been working on this subject for a bit. I have a census that I have put together that I would be pleased to share including a census of both varieties of the Sideways 4 that Eric speaks of. I still need to get back down to St. Louis to study Eric's material on this subject and, in particular, two varieties that seem to be unique to Eric's plate (as far as I have been able to tell). I also have photos of most of the varieties that would be part of the photos we spoke of earlier.

Let me know how I can help. Also, Eric, as soon as I get back East I hope to call and schedule a visit along with Jack Howes and Syd Martin.

Best,

Roger

-----Original Message-----

From: Dave Bowers [REDACTED]
To: [REDACTED]
Cc: Mary Counts [REDACTED]
Sent: Sun, Oct 28 5:02 PM
Subject: RE: Holt's Plantation Token coinage

Dear Eric,

Thanks! I'll copy Roger S on this, in quest for the info. I just sent him two other messages. Will also copy Mary Counts in view of your reminiscence.

I've never liked stretch limos, really, as the doors are always way in the back and would be difficult to exit in case of an accident.

DAVE B

Subj: **Update**
Date: 1/21/2012 3:43:09 P.M. Central Standard Time
From: [REDACTED]
To:
Eric,

I just looked at my Vlack Plate and it's copyrighted 1974. So the questions remains, when was the last obverse discovered?

Best,

Roger

~~SIBONEY~~ ?
MOORE ?
SIBONEY ?

Subj: **Machin's Mills Coinage**
Date: 1/21/2012 3:13:33 P.M. Central Standard Time
From: [REDACTED]
To:
Hi Eric,

Do you happen to recall what year Bob Vlack first produced his Machin's Mills photographic plate?

Also, do you recall the last time a new obverse was discovered?

I attach for your consideration a newly discovered 25-87C (for the moment) that just appeared on eBay. I am writing an article about it for CNL/C-4 Newsletter. Also, the New Jersey Copper book is finally (after more than a decade) finished and in editorial review as I type.

Best,

ROger

Roger Moore